



March 2018

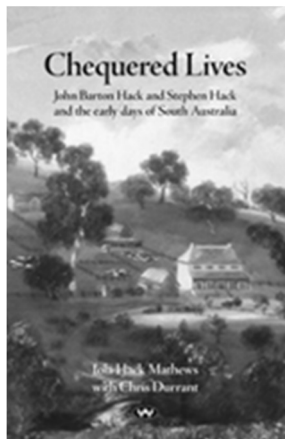
The Bohomians' Bookshelf

Salt Creek by Lucy Treloar
(Pan Macmillan, 2015)

Salt Creek, Lucy Treloar's first novel, is an historical fiction set in the South Australian coastal region of the Coorong. It charts the early history of white settlement in this remote area.

In the 1830s, when South Australia was formally established as a British province for the purposes of colonisation, a commitment was made to protect the traditional rights and lands of its indigenous people. The plot of *Salt Creek* explores the attempts of English settlers, Stanton Finch and his family who, impoverished by a series of failed business ventures, travel to the Coorong to try their luck at cattle farming in the coastal area that was home to the indigenous Ngarrindjeri people.

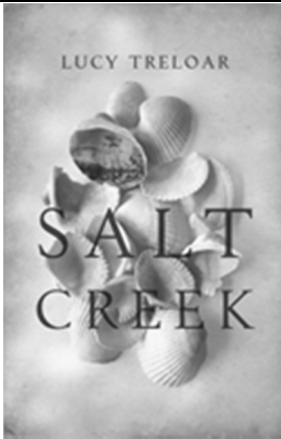
Both Finch's wife and his well-to-do in-laws advise against the move, but the proud, stubbornly optimistic Finch is determined to prove them wrong. Despite tensions with the indigenous people, Stanton is convinced they can coexist peacefully; this aspect of the novel is deftly and poetically handled, albeit that the outcome shows co-existence to be a construct based on white man's terms. It is a sad tale of loss and hardship, in which the central characters – the eldest daughter, Hester, the mixed race Ngarrindjeri youth,



Tully, the younger surviving sister, Addie and the quiet, reclusive amateur botanist, Fred, increasingly confront challenges to their sense of identity and self empowerment.

The novel *Salt Creek* has historical fact at its centre and would be illuminated by being read in conjunction with the extensively researched *Chequered Lives*, by Iola Matthews and Chris Durrant – the fascinating story of a Quaker family from England who camped on the beach in 1837 before the city of Adelaide was created, but rose to owning a 3000-acre estate in the Adelaide Hills.

Chequered Lives by Iola Matthews and Chris Durrant (Wakefield Press, 2013)



What's On

March 2 - Farm Planning Workshop

March 3 - Longwood Beer & Wine Festival

March 11 Benalla Shorts film Festival

June 23 - Winterman

First Monday of every second month (next meeting March 26) - 7.30pm STAG meeting at Strathbogie Hall

Every Tuesday—10am Tennis at Strathbogie Rec Ground.

Every Wednesday - Material Girls - 10am - Rec Ground - BYO lunch. Newcomers welcome - Ph Jenny Walker 57905111 or Jill Smith 57905159

Every Wednesday - 7.30pm Strathbogie Singing Group - St Andrews Church - Strathbogie (except in School Holidays) ph. Di Mackrell 57905241

Every Thursday—6pm Strathbogie Rec Ground Summer of fun & tennis too.

First Sunday every second month - Strathbogie Tableland Landcare Group 9-11am Contact Sean Mathews Mob: 0400019607

Every Second and Fourth Sunday - Church service at Strathbogie Church - 11.30am

First Wednesday of the month - 1.30pm Strathbogie Garden Group. Contact Wendy 57908523

Every Fourth Saturday of the month—Australian Plant Society Group meeting - contact Pete 0402 882 959

Every first and third Sunday of the Month - 4pm SCOFF at the Rec Ground

CELEBRATE EASTER SUNDAY
APRIL 1st 2018, AT SUNRISE (6.30 am) Eastern standard time, ON MT. WOMBAT.

Come and join with others and be part of this Easter celebration. Watch the sun come up and experience the joy of celebrating the Resurrection of Jesus this Easter on the mountain top (Bring your chair and camera too.)

Celebration to commence at 6.30am

For further enquiries contact:

Susan Barnes. Euroa Baptist Church. 0417549921
or Joan Wood. 57905297 St Andrews Uniting Church Strathbogie.



Euroa Cinema in March



Fri Mar 2nd 8pm—Just to Be Sure (M)
 Sat Mar 3rd 8 pm & Sun Mar 4th 4pm —
 Swinging Safari ((M)
 March 9th 6.30pm & Sat 4pm —
 Paddington 2 (G)
 March 10th 8pm & 11th 4pm —Darkest
 Hour (PG)
 Mar 17th 8pm & Mar 18 4pm - The Shape
 of Water (MA+)
 Mar 23 8pm - Pitch Perfect (M)
 Mar 24th 8pm & Mar 25th 4pm - Molly's
 Game (M)
 Mar 31st 8pm & Apr 1st 4pm - The BBQ
 (PG)

If you wish to receive a weekly email up-
 date, then send your details to
euroa.cinema@strathbogie.vic.gov.au
 Screening Times—Sat 8pm, Sun 4pm. Tick-

Do you need a Justice of the Peace?

Chris Thomson
 'Aberdeen'
 57905340

Ross Walker
 Brookleigh Rd
 57905111



Got something to say?

Why not drop us a line
 in our new Letters to the
 Editor feature - coming
 soon.

SWANPOOL CINEMA

www.swanpoolcinema.com.au

Fri Mar 2, Sat Mar 3 & Sun Mar 4: The Butterfly
 Tree (M) *followed by* Dancer (M)
 Fri Mar 9, Sat Mar 10 & Sun Mar 11: Breathe (M)
followed by The Secret Scripture (M)
 Fri Mar 16 & Sun Mar 18: Lucky (MA15+)
followed by In this Corner of the World (M)
 Fri Mar 23 Sat Mar 24 & Sun Mar 25: Just to be
 Sure (M) *followed by* The Teacher (M)
 Fri Mar 30, Sat Mar 31 & Sun Apr 1: The Great-
 est Showman (PG) *followed by* The Shape of
 Water (MA15+)

Normal screen times Fri & Sat 7.00pm, Sun 6pm



Mobile Library

Dates for Strathbogie

(every 2nd Saturday,
 9.30 - 12 noon)

10th and 24th February
 10th and 24th March



A reminder that Tableland Talk is a com-
 munity newsletter run by a volunteer
 group.

All community adverts are free.

Business adverts are charged at \$7 per
 issue for a usual size, or \$12 per issue for
 a third to half page.

We would appreciate it if all invoices for
 advertising are paid in full, and promptly -
 we have to pay for the photocopying.

This will be coming up soon!
 The TT team



Strathbogie Memorial Hall

Available for hire— \$125 with \$250 re-
 fundable deposit in case carpet cleaning
 is required.

Bookings contact person is Kim Usher
 Ph 5790 5345

Boho South Hall

Available for hire.
 Bookings contact:
 Margaret Mactier
 Ph 57908544



Strathbogie Recreation Ground

All bookings are to
 be made with Kim
 Usher 57905345



This newsletter is entirely made up of
 contributions. Contributions to this
 newsletter are published as a forum for
 public discussion. The opinions ex-
 pressed are the opinions of the contrib-
 utors and obviously not necessarily the
 opinions of the TT team. By publishing
 contributions this newsletter does not
 give its authority to the truth or validity
 of the material contained in contribu-
 tions. Readers are reminded that all
 contributions **MUST** be submitted with
 the name and address of the writer.

Deadline for the April edition of Tableland Talk is Saturday the 31st March.

Email: tablelandtalk@gmail.com, ph 57905203, post PO, Strathbogie, or leave contributions at the Strath-
 bogie Store. The TT team.

Our Strathbogie Forest

by Ian Herbert

On the morning of 15th February action took place in the forest to oppose the logging of Barjarg Flat Coupe. This resulted in the blocking of a truck bringing a machine up Barjarg Road and later the presence of three vehicles and four State law officers at the coupe.

We report on this issue here, under the Landcare banner, as most if not all of our members are opposed to what's happening right now in the forest. We are opposed to it for three reasons: 1. It's destroying the home of threatened species. 2. Where it's taking place. 3. How it's taking place.

Scientific surveys have taken place in the forests and we can report that the area being logged contains some of the highest densities of greater gliders in Victoria. These are a national and state listed marsupial, the largest of the gliding possums. They nest in large hollow trees and feed just on gum tips high in the canopy. They are found here because of the trees and the higher rainfall in this elevated south east region of the range.

And where you find gliders you can usually find Powerful Owls, another threatened species. These too have been identified and recorded.

This area is essentially an island. The forest is not so lush at lower elevations and it's isolated from other forested areas by highways and farming land. VicForests have designated a number of coupes in the Strathbogie Ranges for future logging. They have been asked repeatedly to please choose another of these coupes for 2018 instead of the Barjarg Flat coupe but have point blank refused.

As well as having the greatest density of greater gliders it obviously has the nicest trees for their logging practises. They call it 'Selective Logging' but that really is an oxymoron. What it does is take out '50% of the basal area' which in reality means all the intermediate forest. It just means they don't clear fell everything. Some small trees are left, some bent or forked trees and the largest hollow bearing trees. Some of the big trees go out as sawlogs but last year, from the adjoining Parlour's Creek Coupe, the majority went out for firewood. Yes, long straight trees with base diameters 30 to 50 cm that stack well on a truck went out to be cut up into firewood off site.

So there goes the food source for the greater gliders (they're looking from their nests at empty supermarket shelves) and there goes the undergrowth, cleared and trampled by logging machinery.

And where are the sawlogs for future generations? And the future hollow trees for the gliders? Some of these trees are hundreds of years old but they won't last for ever. The mindset of Vicforests is so short-sighted. The old time foresters that we've spoken to shake their heads in disbelief that logging like this is taking place.

This is a whole community speaking out and more people are coming on board daily as they understand the nature of what's happening. A meeting is to be held with the Minister for Energy, Environment and Climate Change Ms Lily D'Ambrosio as we go to press and we do hope that a halt to the logging can be called. Currently under VicForests protection a small group of men, armed with modern machinery, can enter our forest and in a few short weeks destroy it. The community is not prepared to see this continue and will chase down all legal avenues to prevent it.

Continued on page 5



Above: A Greater Glider

FOURTH BENALLA SHORTS FILM FESTIVAL

The 2018 Benalla Short Film Festival will again be part of the Wall 2 Wall Arts weekend and see the return of our judges John Orcsik and Tom Long.

Last year's event-attracted 188 films from all over Australia and Film makers came from Sydney and Melbourne for the Benalla screening. Eventual winner, Michael Rasso's 'SOLITUDE' was selected amongst thousands of films to be shown at the 2017 Canne Film Festival.

There will be **only one screening Sunday 11 March at 3pm**. The screening will be at Raffety's Reception Centre with cabaret style seating with refreshments available.

Tickets can be purchased through the Benalla's Visitors Information Centre a cost of \$15.00 or online through the www.benallashorts.com website.

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Safe Bet by Donmil

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True to Tony's usual form
He backed the losing horse.

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- EXCAVATION
- FORMWORK
- CONCRETE

Advertising Rates - All advertisements for community events and also buy/swap/sell adverts are placed free of charge. Advertisements for any commercial gain or business is charged at a rate of \$7 per issue for usual adverts, and 1/3 to 1/2 page is \$12.

Rates are very reasonable. Advertising solely funds this newsletter. Please support our advertisers.

For more information, please email tablelandtalk@gmail.com, or phone 57905236

Hello Again Everyone,

A lot has been happening at the Shire over the past month.

Flood Damage Recovery

The plan for infrastructure repairs following the rain event on 1st and 2nd December last year has been finalised. Approximately 700 individual repair jobs have been identified. These range from major projects like bridge repairs, culvert replacement and road reconstructions to minor works on drains, road scouring, etc.

The Strathbogrie Tableland and surrounding area has a large proportion of these jobs and it is good to see work underway. Repairs to Galls Gap Road, Mackrells Road, Killeens Hill Road and Sheans Creek Road are underway or imminent.

The work is being released as tender packages, with the aim to finish repairs by the end of June before (hopefully) significant winter rainfall.

As a reminder, this repair work will cost almost \$5 million and is being funded 50/50 by the State and Federal Governments under the Natural Disaster Relief and Recovery Program.



Community Grants

At the February Meeting the Council approved the Community Grants Program for 2018.

Applications open on 19 March and close on 20 April. Not for Profit groups that have an activity or project that would benefit from grant support are invited to apply. Maximum grants available are \$5,000 and applicants are required to contribute (cash or kind) toward the implementation of the project. Council is focussed on four key areas for applications: Active and Healthy Communities; Arts, Culture and Events; Environment and Sustainability; Facilities and Infrastructure.

More information is available on the Shire's website. Groups thinking of applying should call the Community Wellbeing Team at the Shire to discuss their application.

Recycling

You may have seen media coverage of the impact that China's tightening of specifications for imported recycled waste has had on Victoria's recycling system. Because of the contractual arrangements currently in place, the Strathbogrie Shire's collection and processing of recycled materials has not been affected.

However, major changes will need to occur within the recycling

industry and at some point, this will have an impact on us. This may involve changes to how recycling is sorted at processing centres and potentially change the cost structure of the industry.

The Victorian Government is working with the industry to adapt to the changed environment.

Budget Preparation

Council is now preparing its 2018/2019 Budget and the annual update to the Council Plan. Community members and groups will be invited to make submissions to both documents during April.

As I said at the beginning of this article please feel free to add to this list. My contact details are below.

If you have any questions or concerns regarding Council matters, please feel free to contact me at Alistair.Thomson@strathbogrie.vic.gov.au or on 0427 335 766.

Please note that the comments in this article are my own as Ward Councillor and should not be taken as the official view of Strathbogrie Shire Council.



Continued from page 1

Let me make it clear - we are not opposed to logging per se. This is already a region with a high level of logging already taking place, employing many people. There's a big swathe of forest adjacent to our district well managed by HVP Plantations and under constant rotational harvesting. We just believe that if you are going to log eucalypts you should stay out of the native forests and log plantation timber in a similar sustainable manner.

WATER BORES

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no obligation free quote:

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or 0418 362 968

Email: admin@matthewandsons.com.au



The Weekend Local

Euroa's local gourmet speciality store. A quirky shop where you can relax over a great coffee or light lunch and browse our impressive range of produce from the Strathbogie Ranges and surrounds.

Our ever expanding stock reflects the diversity of food produced in our region by passionate & committed people.

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dayle@theweekendlocal.com.au

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Euroa Arboretum Winter Orders

It's time to place your order at the Euroa Arboretum Nursery - Begin to think about what to plant next Winter.

The Arboretum will plant the seeds and prepare your order, you may pick up from April onwards. Prices are on our website.

Simply download the interactive form, save it to your computer, complete and upload from this page -

www.euroaarboretum.com.au/plant-order-form

You can also visit the nursery any Monday or Thursday from 9am-4.30pm



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TWILIGHT BBQ—6pm
VISITORS WELCOME
FIRST TUESDAY IN THE MONTH

CLUB WILL SUPPLY AND COOK THE MEAT
\$10.00 PER MEAL WHEN YOU BRING A
SMALL SALAD OR DESSERT TO SHARE
OTHERWISE \$15.00 PER MEAL



NB: ONLY ONE DISH PER INDIVIDUAL /
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NOTICE OF VACANCY

Sustainable Development Reference Group

The Sustainable Development Reference Group is an Advisory Committee of Strathbogrie Shire Council, advising Council on matters affecting the long-term stability of the economy and environment of Strathbogrie Shire. Strathbogrie Shire Council would like to invite applications to fill a vacancy that has arisen on our Reference Group. You are invited to make application to become a Reference group member if you:

- Are a resident of Strathbogrie Shire;
- Have experience in the economic, environmental and social concerns of our Shire and the integration of this into the decision-making process, projects and policy;
- are able to attend monthly meetings, volunteer for project sub-committees, and bring new research and information to the table;
- enjoy the thought of contributing to the strong and resilient future of your local area.

Interested applicants are invited to submit a one page Expression of Interest by way of addressing a sustainable development approach to distributing and protecting Strathbogrie Shire's water supply for residents, environment, and agriculture in a time of climate change. Applicants should also enclose a brief resume, complete with full contact details.

Applications and enquiries can be made to Carole Hammond, Team Leader Environment and Economic Development at info@strathbogrie.vic.gov.au or 1800 065 993.

Applications close on 16th March 2018.

Ivy: a scourge of the bush



English ivy is a difficult to manage, resilient weed. It acts as a smothering ground cover and strangling climber that threatens local habitat and flora. It will grow anywhere that is not very wet or dry. It tolerates full shade to full sun.

Ivy is spread by either vigorous runners or fallen fruit. Cut runners dropped on the ground will readily root themselves into their new location. When eaten by birds, the fruit can seed infestations great distances away from the parent plant.

Ivy is also a powerful plant. The vines will easily penetrate cracks in trees and buildings to establish and extend itself. Once ivy is established, these cracks become enlarged and a focus for fungal growth and rot.

To manage ivy

At ground level, the roots are quite shallow and lend themselves to manual removal. Deeper roots may need work with a shovel. Keep in mind any remaining roots or plant fragments will often grow into new plants.

Obliterating mats of ivy can be achieved by covering with thick layers of newspaper or cardboard. Complete coverage must be maintained until the infestation is completely dead.

Keep ivy off trees and buildings by cutting vertical vines fully through. Vines above this level will usually wither and die, but may need secondary treatment if they have their roots into an adequate nutrient source independent of the ground.

Cut and paint is the safest method of poisoning ivy if

you must go to this length. After physical clearing, cut the remaining larger vines with secateurs or loppers and paint a suitable herbicide product onto the exposed end.

Spraying with a herbicide comes with risks. The waxy, glossy ivy leaves are resistant to penetration by some weed killers. Others may kill the ivy, however, they may well kill every other plant in the treated area as well. Be very careful to follow guidelines and use minimal amounts. Look for products that include a surfactant to overcome the waxy leaf surface and disperse the chemical better. Or you can add a couple of table-spoons of dishwashing detergent to your spray pack. Avoid soaking the bark of trees because they may also succumb to the poison.

Repeated poisoning is likely to be needed. To get the best bang for your buck make this in spring when rapid growth increases the rate of poison uptake,

Once the area of infestation is clear of old and new ivy growth, seek out an appropriate replacement groundcover to prevent the emergence of new weeds into the space. Check with your local nursery. The Euroa Arboretum would be an excellent place to start. Hardenbergia and clematis are often recommend-



It is wild blackberry spray season, so be sure that you know that berries have **not** been sprayed with a herbicide before you pick any!

Support STLG agricultural & conservation projects

Membership is \$10 per household.

This gives you access to the Landcare Victoria magazine, subsidised seedling purchases & worthy community projects. Simply deposit \$10 into the Strathbogie Tableland Landcare account BSB 803 078 Acc 2823256 with your name as reference and / or contact Secretary Sean Mathews for a membership form snmthws@bigpond.com

RuffArtZ



2018 Program

Café Culture Series

(4 shows \$75 or \$25 each)

Saturday May 19: RED DRESS & THE SUGAR MAN

A knockout cabaret show intelligently constructed, written and wonderfully performed by Marisa Quigley.

Saturday Sep 1: DR. CRASK & HIS SWINGING ELIXIR BAND

Whatever ails you, a dose of Dr Crask and his Swingin' Elixir is guaranteed to get you on your feet.

Saturday Nov 17: A NIGHT OF BOLLYWOOD

A celebration of Indian traditional & contemporary music and dance: vibrant, energetic and colourful.

AND 2 fabulous additional shows!

Sunday Apr 22:

COMMUNITY AFTERNOON: ALICE PLATT

A show for all the community: Gold Coin donation

Alyce and her talented band of musicians will mix sultry jazz standards and classic folk/pop/rock songs together with original music,

Sunday Sep 23: AFTERNOON THEATRE: HELL SHIP: THE JOURNEY OF THE TICONDEROGA

Michael Veitch (comedian, author, actor) writes and performs a one-man show of an historical maritime drama. In 1852, the emigrant ship Ticonderoga limped into Port Melbourne: a saga of tragedy, loss and heroism *Tickets: price tbc*

RuffArtZ invites you to join in the fun of our 2018 program!

RuffArtZ acknowledges with appreciation the generous support of Creative Victoria, and the invaluable collaboration with Mary Souness & Just Shows to Go.

Bookings: p: Christine 0419 561 386 or e:

ruffartztickets@gmail.com

www.ruffartz.com.au



Opportunity

By Donmil

Barnaby: Why not make your way
Across the sea to the USA?
You have every quality to be
A super-star as Trump's VP.

Inaugural Meeting of the Bogart Collective

Last Saturday afternoon a group of like minded Strathbogie artists met with a view to providing for more sharing, learning from each other and collaborating on works.

One of the principal discussions was about facilitating a day to day arts culture for The Tableland. This discussion revolved around establishing a common space in which such a culture can be fostered, a Strathbogie Arts Hub.

So, amongst other things, this is a callout to potential donors of a space, a spare building or pocket of land for containers or suchlike. Somewhere around town. A space where people can work, exhibit, share, observe and learn.

Do you, your business or organisation have some vacant, unused space that could be put to productive community use? If so, let Johnno know via Bogietree.

While you are considering the idea of space, also watch out for spontaneous eruptions of local art. Walk Bridge to Bridge, look out for workshops, be prepared to participate in community readings. Anything could happen! Sean

BRINGING THE BEST OF THE ARTS TO NORTHERN VICTORIA

Applications are now open for Victoria's Small Regional Presenters Program to bring new shows, performances and festivals to Victorian communities.

Member for Northern Victoria, Jaclyn Symes, is encouraging local not-for-profit arts groups, arts societies, venues and councils to apply for a grant, and increase the range of cultural experiences available in regional Victoria.

Grants of between \$1,500 to \$15,000 are now available to support a single show or live event, a series of shows or an annual program.

The Small Regional Presenters program supports venues or presenters working 'on the ground' to attract shows to their area.

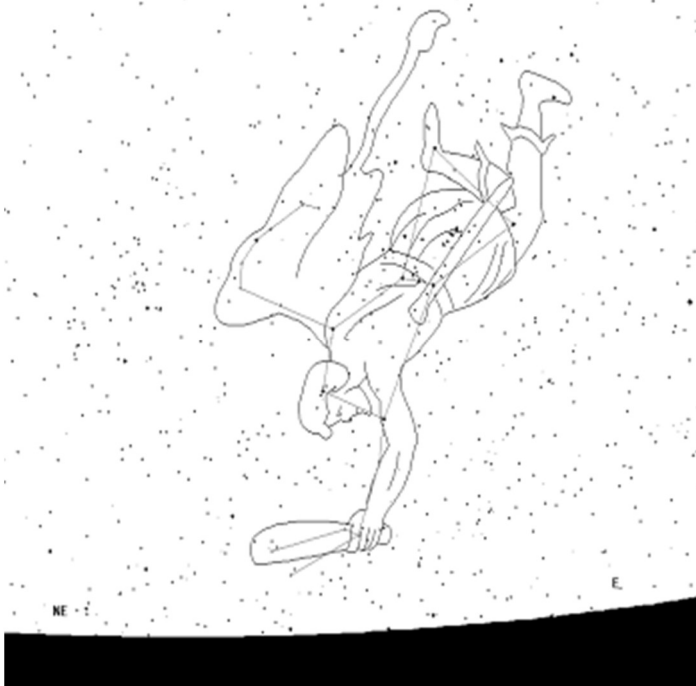
Last year they supported the King Valley Art Show, Echuca Moama Arts Initiative, Yarck Mechanics Institute and Library, Upper and Kiewa Valley Regional Arts.

The Small Regional Presenters program is now open for applications.

To find out more about the program visit creative.vic.gov.au



Stargazing in Strathbogrie



In March Orion, can be seen high in the Northern sky after sunset which most of us will recognize as the saucepan. In Greek mythology it is known as the hunter. Orion is one of the most conspicuous constellations and contains many bright stars. One of these, Betelgeuse, is easily distinguished by its reddish colour. Orion's belt - consisting of three bright stars - lies nearly on the celestial equator. His sword, south of the belt, contains the great Orion Nebula, (the middle star in the handle of the saucepan) visible to the unaided eye, an emission nebula containing hundreds of young stars. Faint extensions of this nebula fill almost the whole constellation. It is well worth the effort to have a look at this nebular through binoculars or a small telescope.

Information from Encyclopædia Britannica, Redshift



SPLIT DRY FIREWOOD FOR SALE



6x4 - \$65.00

7x5 - \$90.00

Tandem - \$120.00

Local Delivery Charge - \$25.00

**CONTACT DAVID KENNETT TO
ARRANGE:**

PH: 0439356213

Got a pile of tyres?

Environment Protection Authority Victoria (EPA) is warning businesses and landholders of the hazards of keeping piles of waste tyres.

Abandoned tyres form a breeding ground for vermin, tyres can decay and contaminate soil and groundwater, and a tyre fire generates toxic smoke and is difficult to extinguish.

EPA regulations allow storage of waste tyres if you have a genuine use for them, but urges you to dispose of unused waste tyres in landfill or at a recycling facility.

See www.epa.vic.gov.au for advice on what's legal, and if you suspect someone is illegally stockpiling, dumping or burning old tyres, call EPA's 24-hour hotline on 1300 EPA VIC (1300 372 842).



- Farm clean ups - fence lines, etc
- Roads, driveways, gravel, etc
- New dams & clean outs
- General earthworks

